



REGION REF BULLETIN

WWW.BADGERVOLLEYBALL.ORG | MEMBERSHIP@BADGERVOLLEYBALL.ORG

Regional officials advancement scheduled for March 19-20

For those officials that completed the survey sharing their interest to advance to a “Regional Official,” dates are set for the Badger Region Championships March 19-20.

Badger Region Championships offers a great opportunity for the Regional Officials process. There are additional opportunities on an as needed basis if Champs don’t work.

This Regional Officials certification is the highest level Badger Region facilitates and approves. Preparation will begin this month for Regional candidates with several growth opportunities in advance of Champs.

Have questions? Questions reach out to Sara Voigt and Teague Prichard.

Look out for the safety of the athletes, coaches

Player safety is the most important responsibility we have as an official. Check for the following before and during the match:

Posts, metal clasps, and front and sides of the ref stand must be padded upto 5’6”.

No water bottles or backpacks on the playing surface

No parent tripods on the playing surface.

Nothing on the playing surface except the players and coaches.

Thank you to official Shane Hubred for this week’s safety tips.



TRAINING YOUR EYES

How can you speed up your eyes, or improve your ability to see touches and judge ball handling?

1. Watch the highest level, fastest volleyball you can find in person, as often as possible. Watch high-level college matches in person whenever you can.
2. When you move your neck, your eyes have to focus twice – once to the new neck position, and once to move the eyes themselves. Consider turning your body a bit instead, or simply minimize your head movement during most plays when you are trying to get your eyes to a focal point.
3. Work on focusing your eyes to the top of where the block will end up, before the block gets there. Seeing the ball enter and leave your field of vision will help.
4. Understand that we can’t see every touch, and that’s okay. That’s why we have two referees, and two line judges. But, calling a touch on a ball that nobody touches is really hard to sell to the players and coaches.
5. Beat the ball to the line. If the ball beats your eyes, you won’t be able to tell what happened.

Thank you to official Mark Berman for this week’s tips on the front page of the Ref Bulletin

Be flexible, self-aware with the game you ref

Adjusting to culture of your match helps you be a better official. Here are some ways to help you make those adjustments:

One of the biggest challenges between the boys and girls’ matches, and indoor and outdoor matches, are that they are much different playing cultures and atmospheres.

It’s important to adjust to your surroundings as a good official. What does this mean? Be aware of the differences of what is expected of you from the other refs, coaches, and players. How do you judge ball handling differently? How do the participants perceive your style and type of communication, your demeanor, your court presence? Does that need to change? All volleyball is not the same – being flexible and being self-aware, are two things that can drastically help you be a better official.

When to call a replay with a ball on the court

Playing in any multi-court venue means the likely chance that a ball from a neighboring court will roll onto your court. Here are some tips on determining if a replay should be played:

1. Is it in the front row? Stop play immediately with a whistle.
2. Is it in the back row? If so, can that player clear the ball without taking them out of the play?
3. Did it impact the current or very next play on the ball?
4. If you didn’t see it, did you ask your R2 what they saw (and even the line judges?)

After gathering all your information, determine whether it actually did impact the play. If it did, call a replay. If not, the play should stand as called.

REFEREE REMINDERS



Reporting sanctions: The Badger Region is working to track when officials are administering red or yellow cards at Badger Region-sanctioned events. Officials are encouraged to report their violations and bookmark the form by [clicking here](#).

Scholarships: Are you a senior in high school who plans to graduate in

or coach). To apply for one of the Region scholarships, [click here](#).

*** Zebraweb reminder:** Please maintain your zebraweb calendar. If you take an assignment through a different assigning platform, remember to block those dates on your Zebraweb. The Region has had a record number

of declines already this season.

*** Do teams SWITCH sides at Badger Region events?** Teams do not switch sides in a match, unless there is a clear or unfair advantage of being on one side versus another. This is based on individual courts — not the tournament as a whole.



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Give outstanding crews shoutouts they deserve

Each week in the Badger Beacon newsletter, the Badger Region recognizes junior work crews who are at the head of the class when it comes to how they executed their duties as a junior work crew.



If you have a junior work crew with an outstanding second referee, a pristine scorebook, or talented line judges who took pride in their duty as part of your refing crew, we want to highlight them.

To do so, send an email to brian@badgervolleyball.org with the name of the club/team, the date and location of the event and any other information to make the story better. These can come from any event (JVA, USAV or AAU) that you work. As long as it is a Badger Region team, we will recognize them.

You can also text that information to Brian Sharkey at 414-313-9055.

Caught doing good

In addition, the Badger Region has begun a recognition program that allows

any individual to “Catch Someone Doing Good.”

Did a coach truly show amazing sportsmanship? Was an athlete’s honesty about a touch call really catch your attention? Did a spectator clean up a coffee spill that wasn’t theirs?

This program is an extension of our Enthusiastic, Supportive, Positive program that has been done in year’s past. If you have someone you “Caught Doing Good,” [click here](#) to fill out a brief form.

TAG UR IT

The TAG UR IT program is returning to the Badger Region to recognize top notch athletes who demonstrate great knowledge of officiating as a member of a junior work crew.



Athletes who show superior abilities as a second referee and who should consider a potential “side job” as an official are great candidates of the TAG UR IT program.

POINTS OF EMPHASIS FROM REF RESOURCES

For the full listing of officiating guidelines and points of emphasis [click here](#). Emphasis added in bold by Badger Region Officials. This list represents only a small portion of topics

SUBSTITUTION PROCEDURE

A request for substitution requires that the incoming substitute has entered the substitution zone before the request is acknowledged (whistled), except for a substitution related to an injury. Verbal or hand-signal requests for substitution by the coach or captain do not constitute a formal request and are not acknowledged (whistled).

NOTE: The 1st referee does not repeat the 2nd referee’s signal for substitution unless it is necessary for clarification; however, if the 1st referee whistles to acknowledge a substitution request, he/she will show the substitution signal.

SUBSTITUTION NOTIFICATION

With the ninth, 10th, 11th, and 12th team substitutions, the 2nd referee notifies the coach by displaying the substitution signal (Signal 5), followed by the number of team

substitution used during the set (10 – clenched right fist, 11 – clenched right fist plus index finger of left hand, 12 – clenched right fist plus index and middle finger of left hand). The 2nd referee notifies the 1st referee of a team’s 12th substitution in the same manner, then returns to position for the resumption of play and signals “ready.” If requested by the 1st referee, the 2nd referee also informs the 1st referee of the ninth, 10th and 11th substitutions in this manner.

THE SERVE

Both of the server’s feet must be in contact with the playing surface before the serve is authorized. If this is not the case, the 1st referee will direct the player onto the playing surface before authorizing the serve. Part of the server’s foot/feet may be in contact with the secondary surface/non-playing area. It is a fault when a server steps completely off the playing surface after the authorization to serve.

COACHES’ LOCATION

All coaches must remain 1.75 meters from the court while the ball is in play. During

dead-ball periods, coaches may briefly approach the court to give instructions to players on the court but must step away from the court when the 1st referee prepares to authorize the service. If a coach fails to adhere to this rule after being reminded to do so, a delay sanction may be assessed.

If the distance between the sideline and the bench area is less than 2 meters, the coach must remain in the free zone nearer to the team bench/bench area while the ball is in play.

b. The coach and/or one assistant coach may give instructions to a player in the warm-up area.

ASSISTANT COACHES

One assistant coach at a time may leave the bench to give instructions to the players on the court. During play, this assistant coach may give these instructions while standing or walking within the free zone in front of his/her team’s bench from the extension of the attack line up to and including the warm-up area, no closer to the court than 1.75 meters from the sideline and its extension, without disturbing the match. Assistants may not address the referees.

Resources for refs include rulebooks, interpretations, guidelines

As you know, USA Volleyball is the authoritative source for several officials resources. Rulebooks, guidelines and interpretations are available online. For the full list of officials resources, scoresheets, uniforms and more, [click here](#).

The 2021-23 DCR (rulebook) is now available online.

To access a digital version of the 2021-23 DCR, [click here](#).

The new rulebook has only a handful of

rule changes, modifications and clarifications.

USA Volleyball has shared those items in a document that can be seen by [clicking here](#).

If you print out this document and fold it inside your 2019-21 DCR, that should get you through the winter and early spring part of your officiating schedule.

For a link to the 2021-2023 Indoor Officiating and Scoring Guidelines, [click here](#).

For the Critical Rules and Interpretations, [click here](#).

